

Elle est d'ailleurs

Pierre Bachelet

Synthétiseur Pad
 Accordéon
 Cordes
 Basse électrique sans frettes
 Piano
 Clarinette
 Soprano
 Altos (section)
 Percussions General MIDI, Drums

3

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

7

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 7 through 10. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 7 has a whole note chord (F4, A4, C5) with a slur over it. Measure 8 has a whole note chord (F4, A4, C5). Measure 9 has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 10 has a whole note chord (F4, A4, C5).
- Acc.**: Treble clef. Measures 7-10 are all whole rests.
- Crd.**: Treble clef. Measure 7 has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 8 has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 9 has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 10 has a whole note chord (F4, A4, C5).
- B. él. Frtl.**: Bass clef. Measures 7-9 are all whole notes (F3). Measure 10 has a quarter note (F3) and an eighth note (A3).
- Pia.**: Treble clef. Measures 7-10 contain a continuous melodic line with eighth and sixteenth notes, including some triplets.
- Clar.**: Treble clef, key signature of one sharp (F#). Measure 7 has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Measure 8 has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Measure 9 has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Measure 10 has a whole rest.
- S.**: Treble clef. Measures 7-10 are all whole rests.
- Alt.**: Bass clef. Measures 7-10 contain a continuous melodic line with eighth and sixteenth notes.
- Perc.**: Bass clef. Measures 7-10 contain a rhythmic pattern with eighth and sixteenth notes, including some triplets.

11

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Synth.:** Measures 11-12 feature a sustained chord in the right hand and a single note in the left hand. In measure 13, a long, sustained chord is played in the right hand, while the left hand has a single note. Measure 14 continues with a sustained chord in the right hand and a single note in the left hand.
- Acc.:** The accompaniment part is silent throughout all four measures.
- Crd.:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- B. él. Frtl.:** The bass electric fretless line is silent throughout all four measures.
- Pia.:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Clar.:** The clarinet part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- S.:** The saxophone part is silent throughout all four measures.
- Alt.:** The alto saxophone part is silent throughout all four measures.
- Perc.:** The percussion part features a complex rhythmic pattern in the right hand and a supporting bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

15

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Synth.:** Measures 15-16 feature a sustained chord with a melodic line. Measures 17-18 feature a sustained chord.
- Acc.:** Measures 15-18 feature a sustained chord.
- Crd.:** Measures 15-16 feature a melodic line with a sustained chord. Measures 17-18 feature a sustained chord.
- B. él. Frtl.:** Measures 15-18 feature a sustained chord.
- Pia.:** Measures 15-18 feature a melodic line with a sustained chord.
- Clar.:** Measures 15-18 feature a melodic line with a sustained chord.
- S.:** Measures 15-18 feature a sustained chord.
- Alt.:** Measures 15-18 feature a melodic line with a sustained chord.
- Perc.:** Measures 15-18 feature a rhythmic pattern with a sustained chord.

19

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

The musical score is written for measures 19, 20, and 21. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 19: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note. Measure 20: A sustained note on G4. Measure 21: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note.
- Acc.:** Treble clef. Measure 19: A sustained note on G4. Measure 20: A sustained note on G4. Measure 21: A sustained note on G4.
- Crd.:** Treble clef. Measure 19: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note. Measure 20: A sustained note on G4. Measure 21: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note.
- B. él. Frtl.:** Bass clef. Measure 19: A sustained note on G2. Measure 20: A sustained note on G2. Measure 21: A melodic line starting on G2, moving to A2, B2, and C3, with a sustained note.
- Pia.:** Treble clef. Measure 19: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note. Measure 20: A sustained note on G4. Measure 21: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note.
- Clar.:** Treble clef, key signature of one sharp (F#). Measure 19: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note. Measure 20: A sustained note on G4. Measure 21: A melodic line starting on G4, moving to A4, B4, and C5, with a sustained note.
- S.:** Treble clef. Measure 19: A sustained note on G4. Measure 20: A sustained note on G4. Measure 21: A sustained note on G4.
- Alt.:** Bass clef. Measure 19: A sustained note on G2. Measure 20: A sustained note on G2. Measure 21: A melodic line starting on G2, moving to A2, B2, and C3, with a sustained note.
- Perc.:** Percussion. Measure 19: A rhythmic pattern consisting of a quarter note, an eighth note, and a sixteenth note. Measure 20: A rhythmic pattern consisting of a quarter note, an eighth note, and a sixteenth note. Measure 21: A rhythmic pattern consisting of a quarter note, an eighth note, and a sixteenth note.

22

Synth.

Acc.

Crd.

B. él. Frtl.

5

Pia.

Clar.

S.

Alt.

Perc.

The musical score consists of nine staves. The first staff (Synth.) has three measures of chords. The second staff (Acc.) has three measures of rests. The third staff (Crd.) has three measures of chords. The fourth staff (B. él. Frtl.) has three measures of chords. The fifth staff (Pia.) has three measures of a piano melody. The sixth staff (Clar.) has three measures of a clarinet melody with triplets. The seventh staff (S.) has three measures of chords. The eighth staff (Alt.) has three measures of chords. The ninth staff (Perc.) has three measures of a percussion pattern.

25

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

Measure 25: Synth. and S. play chords. Crd. and Alt. play eighth notes. B. él. Frtl. has a half note. Clar. has a long melodic line starting in measure 25 and continuing into measure 26. Pia. has a continuous eighth-note pattern.

Measure 26: B. él. Frtl. has a melodic line. Clar. continues the melodic line with triplets. S. has a chord. Crd. and Alt. play eighth notes. Pia. continues the eighth-note pattern.

Measure 27: Synth. and S. play chords. Crd. and Alt. play eighth notes. B. él. Frtl. has a half note. Clar. has a long melodic line. Pia. has a continuous eighth-note pattern. Perc. has a complex pattern of eighth notes and rests.

28

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains nine staves for measures 28, 29, and 30. The instruments are Synth., Acc., Crd., B. él. Frtl., Pia., Clar., S., Alt., and Perc. The Synth. part features complex chords and melodic lines. The Acc. part is mostly silent. The Crd. part has a melodic line with some rests. The B. él. Frtl. part has a melodic line with some rests. The Pia. part has a rhythmic pattern. The Clar. part has a melodic line. The S. part is mostly silent. The Alt. part has a melodic line. The Perc. part has a complex rhythmic pattern with many rests.

31

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Synth.:** Features dense, sustained chords in measures 31 and 32, followed by a more active, arpeggiated texture in measures 33 and 34.
- Acc.:** Remains silent throughout all four measures.
- Crd.:** Provides harmonic support with chords in measures 31 and 32, and a melodic line with sustained notes in measures 33 and 34.
- B. él. Frtl.:** Plays a melodic line with sustained notes and some movement in measures 31 and 32, continuing in measures 33 and 34.
- Pia.:** Features a rhythmic pattern of eighth notes in measures 31 and 32, transitioning to a more active eighth-note melody in measures 33 and 34.
- Clar.:** Plays a melodic line in measures 31 and 32, followed by a sustained, arpeggiated texture in measures 33 and 34.
- S.:** Remains silent throughout all four measures.
- Alt.:** Provides harmonic support with chords in measures 31 and 32, and a melodic line with sustained notes in measures 33 and 34.
- Perc.:** Features a complex rhythmic pattern with various note values and rests in measures 31 and 32, continuing in measures 33 and 34.

35

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 35, 36, and 37. The instruments and their parts are as follows:

- Synth.:** Features complex, multi-voiced textures with many beamed notes and ties across the three measures.
- Acc.:** Remains silent throughout the measures.
- Crd.:** Plays a melodic line in the upper register with ties, and a bass line in the lower register.
- B. él. Frtl.:** Provides a steady bass line with dotted half notes and half notes.
- Pia.:** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Clar.:** Plays a continuous eighth-note melody across all three measures, starting on a high note and descending.
- S.:** Remains silent throughout the measures.
- Alt.:** Plays a melodic line with ties and rests, primarily in the lower register.
- Perc.:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including some syncopation.

38

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

This musical score page contains measures 38, 39, and 40. The staves are arranged vertically from top to bottom: Synth., Acc., Crd., B. él. Frtl., Pia., Clar., S., Alt., and Perc. The key signature has one sharp (F#), and the time signature is 3/4. Measure 38 features complex textures with Synth. and Crd. playing dense chords and moving lines, while B. él. Frtl. provides a bass line. Measure 39 shows the Acc. and S. staves with rests, while other instruments continue their parts. Measure 40 concludes the sequence with active parts from Pia., Clar., Alt., and Perc., including various rhythmic patterns and melodic fragments.

41

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

44

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

3

47

1.

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

The musical score for measures 47-50 is as follows:

- Measure 47:** Synth. plays a chord of G4 and B4. Crd. plays a half note G4. B. él. Frtl. plays a half note G2. Pia. plays a quarter note G4. Clar. plays a quarter note G4. S. plays a half note G4. Alt. plays a half note G4. Perc. plays a quarter note G4.
- Measure 48:** Synth. plays a chord of G4 and B4. Crd. plays a half note G4. B. él. Frtl. plays a half note G2. Pia. plays a quarter note G4. Clar. plays a quarter note G4. S. plays a half note G4. Alt. plays a half note G4. Perc. plays a quarter note G4.
- Measure 49:** Synth. plays a chord of G4 and B4. Crd. plays a half note G4. B. él. Frtl. plays a half note G2. Pia. plays a quarter note G4. Clar. plays a quarter note G4. S. plays a half note G4. Alt. plays a half note G4. Perc. plays a quarter note G4.
- Measure 50:** Synth. plays a chord of G4 and B4. Crd. plays a half note G4. B. él. Frtl. plays a half note G2. Pia. plays a quarter note G4. Clar. plays a quarter note G4. S. plays a half note G4. Alt. plays a half note G4. Perc. plays a quarter note G4.

50

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

50

51

52

53

54

Synth.

Acc.

Crd.

B. él. Frtl.

Pia.

Clar.

S.

Alt.

Perc.

The image shows a musical score for measures 54 and 55. The parts are arranged vertically: Synth., Acc., Crd., B. él. Frtl., Pia., Clar., S., Alt., and Perc. Measures 54 and 55 are indicated by a bracket on the left. Most parts have whole rests in both measures. B. él. Frtl. has a half note in measure 54 and a whole rest in measure 55. Pia. has a half note in measure 54 and a whole rest in measure 55. Clar. has a whole rest in both measures. S., Alt., and Perc. have whole rests in both measures. Synth. and Acc. have whole rests in both measures.